

**CITY OF BURIEN, WASHINGTON**

**Art Commission  
MEETING MINUTES**

**Date:** October 27, 2009

**Time:** 6:30 p.m.

**Arts Commission Members Present:**

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|---|---|
| <input checked="" type="checkbox"/> Shelley Brittingham | <input checked="" type="checkbox"/> Virginia Wright |
| <input checked="" type="checkbox"/> Donna DiFore        | <input checked="" type="checkbox"/> Robbie Howell   |
| <input type="checkbox"/> Rochelle Flynn                 | <input type="checkbox"/> Dane Johnson               |
| <input type="checkbox"/> Victoria Hall                  | <input checked="" type="checkbox"/> Kathy Justin    |

**Staff Present:**

Gina Kallman, Cultural Arts Supervisor  
Debbie Zemke; Recreation Manager

**Guests:**

**Minutes**

Meeting called to order.

Minutes approved. Shelley motioned, Kathy 2nds

**Arts & Cultural Grant Recommendations**

The Arts and Culture Grant committee consisted of Shelley Brittingham, Donna DiFiore, Robbie Howell, Virginia Wright, and Victoria Hall. For 2010, \$20,000 was available for granting, in contrast to \$35,000 available in 2009. The smaller amount of funds made the decisions difficult. Each organization or individual who applied for a grant met with the committee and provided a 10 minute question and answer session. Shelley led the discussions after the reviews were finished. The discussion began with who should not be funded and who should be funded fully compared to previous years. The committee put a lot of emphasis on the impact the event or program had on the community and historically how much has been allocated. The committee wished more money could be given, as the need is so great. The committee discussed the pros and cons of spreading the money thinly to all the groups as opposed to making significant contributions to a few. Issues looked at were: was if the money from last year was used to do the projects proposed, what is benefit to Burien, and what were the benefits to low income youth. Two groups were not funded as their funding request were too vague and the events needed more planning. The commission hoped these organizations would apply for the 2011 grants. The arts commission moved to approve the 2010 arts and culture grant recommendations. Donna motions, Robbie 2nds.

**AREAS OF FOCUS REPORT**

**VISUAL ARTS**

**Arts Education**— Victoria Hall has contacted and gotten the following schools to work on the banner project: Gregory Heights Elementary, Sylvester Middle School, Highline High School and Puget Sound Skills Center. Victoria and Donna will be working on the specific information to get to the teachers; these directions will be based on lesson plans from the schools. The project will create banners to display on 153<sup>rd</sup> street. Victoria has also applied for a Highline School

District Mad Grant to be used for supplies. Additional money may be needed to have banners produced.

**Public Art/ B/IAS**— The last event for B/ IAS is Night of 1000 Pumpkins and will be held this Sunday, Nov 1st. The event is a collaboration between B/ IAS, City of Burien, Highline Historical Association, Burien Arts, Burien Library Guild and the Highline Community College's United Latino Association. The focus of the event will be a celebration of Day of the Dead, Halloween, and a wake for B/ IAS. Set up for the event starts at 9:00am with table set up and barricading of the street. The event will run from 3:30-11pm. Help is needed with set up, pumpkin carving, and picking up pumpkins. The Burien Teen Council will be running a flower making booth from 3:30-5:30pm. There will also be free face painting, a Sand Painting created by artist Amaranta Sandys in the Library, live music and fire dancers. The United Latino Association has organized Day of the Dead altars and Latino vendors. Burien Arts has distributed 22 cardboard coffins to local artists to decorate and create a graveyard.

There is no time frame for deconstruction of B/ IAS at this time, but may be between December and February. Issaquah is looking at taking the Passage.

**Performing and Literary Arts--** No report

**Burien Aesthetic Master Plan**—Donna asked if wayfinding signage was being created for the city. Debbie suggested that if anyone wanted to work on wayfinding signage they could meet with Community Development or we could invite the Community Development Director to an Arts Commission meeting. This could be on the 2010 work plan. Kathy asked if we could invite Burien Arts to also come to an Arts Commission meeting to do an update on their programming and planning.

**Anne Stadler Video**—Anne Stadler, part of the group that brought "Where We Live Now—A Discussion with Thomas Sieverts" to Burien, has been working on her video about Burien. She has placed a 5 minute clip of the piece on You Tube and it is quite impressive. More filming is to take place at the 1000 Pumpkins event.

### Staff Report

**Collaborative Brochure--** The brochure, a project that came from discussions at the Art Summit about the need for collaborative marketing, has been finished and is out to the public. The brochure is a 20 page marketing piece that highlights Burien Arts Organizations 2009-2010 seasons. The piece was mailed to 10,000 arts patrons and has been distributed to the arts organizations and local businesses. We hope to be able to do this project again for 2010-2011.

**Fall ArTalk**—SPACE—Nov 12—The focus will be on space needs for the arts and cultural organizations in Burien. Space was another point of need shared by most organizations highlighted at the Arts Summit.

**SOCO Update**—Nov 18<sup>th</sup> will be the next SOCO meeting. The City of Burien and Highline Historical association will be hosting the event to be held on November 18<sup>th</sup> from 12:45-2pm at the Burien Library.

**Arts Corps Music Program**— During his campaign, President Obama called for the creation of a national "Artist Corps" to bring artists as public servants into low-income and underserved communities to engage youth in arts and arts learning. The Edward M. Kennedy Serve America

Act signed in March 2009 includes a bi-partisan amendment calling for the creation of an 'Artist and Musician Corps'. In August 2009, Music National Service launched MusicianCorps as a prototype for the full Musician and Artist Corps. Arts Corps was called upon as an advisor to this effort and is leading the MusicianCorps Seattle pilot.

Four cities (Seattle, New Orleans, Chicago, and San Francisco) have launched pilot MusicianCorps programs in September 2009 with the goals of:

- expanding access to music education for youth
- developing musical skills and creative habits in participants
- fostering civic engagement

Meeting adjourned