

CITY OF BURIEN, WASHINGTON

**Art Commission
MEETING MINUTES**

Date: March 24, 2009

Time: 6:30 p.m.

Arts Commission Members Present:

<input type="checkbox"/>	Shelley Brittingham	<input type="checkbox"/>	
<input checked="" type="checkbox"/>	Donna DiFore	<input type="checkbox"/>	
<input type="checkbox"/>	Rochelle Flynn	<input checked="" type="checkbox"/>	Dane Johnson
<input checked="" type="checkbox"/>	Victoria Hall	<input checked="" type="checkbox"/>	Kathy Justin

Staff Present:

Debbie Zemke, Parks, Recreation & Cultural Services Manager
Gina Kallman, Cultural Arts Supervisor

Guests:

Virginia Wright, Burien Resident
Rose Clark, Deputy Mayor
Maureen Hoffman, Burien Resident and past Arts Commissioner
Randi Lacey, Burien Resident and past Arts Commissioner

Minutes

Meeting called to order.

February minutes approved.

AREAS OF FOCUS REPORT

Visual Arts—Victoria reported that Dale Copeland, welding instructor at the Puget Sound Skills Center, is interested in doing a welding project with his students for the Burien Interim Arts Space (B/ IAS). The project would be a five foot eagle and fish sculpture. There would be no fee for materials, but Dale has requested that the sculpture is returned when B/ IAS is closed. Dale is also talking about making chimes out of oxygen tanks that could then be sold, possibly the money could go for scholarships for students. The materials to make the chimes would be free. The welding project will take one month and then Dale will work with B/ IAS organizer Dane Johnson to attach the sculpture to the ground.

Arts Education— Victoria attended the Arts Time educators' conference at Foster High School in March. She came away with some art project ideas that could be used at festivals such as kite making. She also talked to Ocarina Arena, a company who sells plastic ocarina (whistles) and offers workshops for classes and events. Victoria also mentioned that the trash fashion show may be a possibility for the Strawberry Festival; she will talk to the fashion teacher at PSSC to find out more details. Victoria is also working on going to the Burien Elementary Schools to talk to instructors about participating in a project making recycled art objects for the B/ IAS space.

Public Art/ B/IAS— Two large grants have been applied for—one to the Black Rock Arts Foundation and the other to 4-Culture. Dane and Kathy met on March 24th with the Burien Fire

Marshall and City of Burien staff. They were able to find out the specific fire concerns about “The Passage” sculpture, specifically that the fuel delivery system was problematic. The Fire Marshall has asked for a fire safety report but at this time Ignition NW has chosen to not do, both due to the expense and the precedent setting nature of the process. The sculpture “Fire Pod” will not be able to be used for a fire performance again as the cost to rebuild to the fire marshal’s requests are too expensive. But the good news is that “The Passage” may be able to be lit with a new fuel delivery system. Dane and Kathy will be looking at reengineering The Passage for future events.

A standing permit has been placed with the fire dept to allow a local group of fire performers to practice at B/ IAS. Other events in the planning stages for the B/ IAS space include: two student movie nights in July and a Day of the Dead event on Nov. 1st called “Night of a Thousand Pumpkins”. The Day of the Dead event would be in partnership with the Highline Historical Society and Paros Los Ninos. Waste Management is also on board to provide bins to compost the pumpkins. Rochelle is talking to the Burien performing arts groups to see if they could use a stage on the site over the summer. At this time a local string quartet has asked to use the space for practices and the Burien Little Theatre has asked to do readings on site. Lantern festival “Arts-A- Glow” (Sept 12th) will also use the B/ IAS site. Other opportunities in the planning stage for the site: roller derby, pine wood derby car races, and more sculptures being installed.

Portland artist James Harrison installed the first part of his sculpture “Sun Pavilion” at the new Town Square Park on March 6th, Gina will contact James to find out the timeline for the finished piece.

Performing and Literary Arts—Deputy Mayor Rose Clark spoke about an exercise she did at a workshop at Tyee High School where poetry was created out of phrases collected from workshop attendees. She is curious if this model can be used in Burien. Rose will forward final result of Tyee poem to Commission.

Special Projects

Burien Aesthetic Master Plan—Donna & Maureen were invite by BEDP Chairperson Michael Goldsmith to attend an upcoming BEDP meeting and talk about the banner idea and aesthetic master plan. One suggestion to take to the meeting was to work with local businesses to find financial support for the banner project. Rose asked that banner project also include the South west Chamber of Commerce and Discover Burien. Maureen also meet with Mayor Joan McGilton to address keeping the momentum going with the master plan project after she leaves for Italy. Maureen mentioned that she has spoken to Mike Martin about cleaning up the logo and that the city may include the logo project with the visioning process in 2010. Rose spoke to the visioning project starting after the annexation vote to include the new part of Burien. The wellness cluster is also working on logo and may work with students at Highline Community College to create a design. Rose also asked if the Arts Commission could work with BEDP to encourage businesses to develop creative signage.

SOCO Culture--SOCO Culture will be offering an opportunity for South King County Arts Commissioner to gather and exchange ideas. Federal Way has asked all arts commissioner to come together on **May 13th at 6:30** to have a large discussion and create relationships. A survey will go out to all art commissioners to help create a focus for the evening’s event.

STAFF REPORT

ARTalk—Debbie reported on the ARTalk that happened on March 19th. Burien arts and cultural organizations were invited to share their marketing experiences and talk about a collaborative marketing opportunity. Eight collaborative marketing options were gathered from the meeting and the organizations will be voting on which of the choices they would like to see happen in the next year. One interesting point brought up by the Hi-Liners was that the Burien sign regulations have become a challenge. The Hi-liners lost 25% of their audience due to sign code enforcement and they have recently relocated some of their performances to the Renton Carco Theater. Rose suggested that, as the sign code is very controversial, that staff talk to Scott Greenberg to learn more about the code, how it related to arts organizations, and how it could be changed. Donna mentioned how wonderful it was for the organizations to share their marketing information.

Mural Project— The Moshier Art Center Special Populations class and Lisa Bade’s art classes at Highline High School have partnered to create garden themed murals for the bathroom structure at Moshier Park. The art students are painting plywood panels to be attached to the building. The project may be done as early as May 2009.

Arts Corps—Artist Monad Elohim has been working during March and April with students at Cedarhurst Elementary School to create clay sculptures and learn about techniques of working with clay. The program is offered to the school through a partnership between the City of Burien and Arts Corps. City staff will be visiting the school on April 6th and Victoria volunteered to go with.

Empty Storefront Arts Project—City staff have began working with Discover Burien and Burien Arts to create a program filling local empty storefronts with artwork. They will be meeting on March 25th to discuss the process for the program.

Meeting adjourned.