

**CITY OF BURIEN, WASHINGTON**

**Art Commission  
MEETING MINUTES  
Date: September 28, 2010  
Time: 6:30 p.m.**

**Arts Commission Members Present:**

<input type="checkbox"/> Shelley Brittingham	<input checked="" type="checkbox"/> Dane Johnson	<input checked="" type="checkbox"/> Virginia Wright
<input checked="" type="checkbox"/> Donna DiFiore	<input checked="" type="checkbox"/> Kathy Justin	
<input checked="" type="checkbox"/> Victoria Hall	<input checked="" type="checkbox"/> Ted Ottinger	
<input checked="" type="checkbox"/> Robbie Howell	<input type="checkbox"/> Debbie Thoma	

**Staff Present:**

Gina Kallman, Cultural Arts Supervisor  
Debbie Zemke, Recreation Manager

**Guests:**

Anthony Spain, Northwest Symphony Orchestra  
Maureen Hoffman, past Burien Arts Commissioner  
Michael O'Neil, community member

**Minutes**

Meeting called to order. Minutes are approved.

**Guest—Anthony Spain, Director of NWSO.** The Northwest Symphony Orchestra has been based in Burien for the past 10 years. Anthony spoke about the Arts Commission Arts and Culture Grant funding criteria. He discussed how the NWSO brings three separate programs to the city each year. All these programs are innovative and committed to local composers. The NWSO has received many national awards in its 25 year history. They have three CD's based on NW composers and provide cultural experiences for the underserved. The NWSO is the first Burien performance group to offer free tickets to youth and is now providing special programming for seniors. The NWSO has attendance of about 600 per concert. They are also working with area schools, and are recognized by the NEA for creation of musical scores with local students.

Anthony made a few suggestions for new grant criteria:

- 1--Does the organization receive local, national and international recognition?
- 2--How many varied programs does the organization provide?
- 3--What type of funding do similar organizations receive in similar sized cities? The orchestras in Auburn and Federal Way receive higher amounts of city funding; up to 1/3 of the Auburn Symphony budget. Anthony made an appeal for added funding.

Dane challenged the NWSO to think creatively to come up with ways the arts commission could help arts groups other than financially. Could something be done to make the PAC more visible or could there be a performance space downtown? Could signage be better? Debbie summarized the sign permitting issues that happened with the Hi-Liners and where they stand at this time. Danes challenge--how can we help...think outside the box...we want to keep the arts healthy? Could rental fees at the PAC be looked at and negotiated?

**Arts and Culture Grant Recommendations**—Donna presented on the committee recommendations for the 2011 Arts and Culture Grand Funding. A motion was made to approve. All commissioners are in favor. The 2011 Arts and Culture Funding proposal recommendations are approved. Recommendations are listed at the end of the minutes. The recommendations will now go to the City Council.

## **AREAS OF FOCUS REPORT**

**Arts Education — Banner project:** Victoria and Maureen reported on the 153<sup>rd</sup> Banner Project. Past arts commissioner and graphic designer Maureen Hoffman is working on specs for the banners for Rainier Images. She has been working on scanning images and enhancing them to make them readable from the street. The committee is looking at picking some common colors to pull all the banners together. A timeline needs to be created for the project. The committee is still working on a mock up and letter to ask 153<sup>rd</sup> businesses for financial help with the project.

Dane asks how much artistic license are we comfortable giving the designer. Dane suggested highlighting the students theme but enhancing and cropping to make the best visual product. The plan is to create nine designs and print two of each--giving us 18 finished banners. Donna would like to let Maureen have as much creative license as possible to help her move forward and show our appreciation for the work she is doing. The commission voted to giving Maureen artistic license to move forward on the banner project. The motion is passed.

Victoria is also working with different schools to find representatives to be on the education committee for 2011.

**Public Art**—Gina's discussed the project to catalog the public art in Burien, and asked for help from the commissioners to submit worked they are aware of. Ted asked if there was a requirement for new building to include funding for public art. Debbie explained the 1% for art program. There is no requirement for private developers.

Dane asked about the progress of the Eagle Landing sculpture. Gina will ask Steve about the project and bring information to next meeting. Gina will also follow up on 1% for Public Art as pertains to the remodel of the Community Center.

**Arts and Economic Development**—Debbie discussed the 2011 city work plan. The work plan includes a request to "Advance new arts related economic development policies with the BEDP as listed in the City's Comprehensive Plan." Donna reported that the committee had met to discuss the recommendations for the work plan in reference to the arts. The arts commission committee would like to meet with BEDP and thank them for what they do for the arts. They would also like to discuss the banner project. Maureen brought up idea of creating a cultural district.

## **Staff Report**

**Arts-A-Glow**—Gina reported on the Arts-A-Glow Lantern Festival held on Saturday, September 18<sup>th</sup>. Even with very wet weather the event went well, with 500-600 participants coming to enjoy the soggy festivities. The Parks Department ran a lantern making booth during the day at the Fire Station for Kids Day and over 200 lanterns were made. Art the Glow event participants made over 300 lanterns, had their faces painted, participated in a community lantern project, listened to music and participated in a lantern procession. Artist created lantern performers also entertained the crowds and tea and treats were donated by Phoenix Tea and Grand Central Bakery. The

Australian Pie Shop and Burien Press also stayed open late to provide the event food and drink options.

**Arts and Culture Brochure**—The 2010-2011 brochure has been printed and mailed to 10,000 local arts patrons. The brochure is also posted on the city website and available at local events, performances, the community center, and local retail.

**SOCO Culture** –Gina attended the SOCO meeting on September 15<sup>th</sup>. At the meeting advocacy issues were discussed for upcoming ordinance and tax measures that will affect 4 Culture funding and Historic Preservation.

**Hi-Liners Suggestion**—Gerry Gilbert from the Hi-Liners suggested that commissioners should attend performances and events that received Arts and Culture Grant Funding. The commission will consider this option.

The meeting was adjourned.

## 2011 Arts & Culture Funding

### Arts Commission Subcommittee Recommendation

(\$25,000 Estimated to Be Available)

	Name of Agency	Program Description	Amount Requested	Amount Recommended	Past Burien Allocations
<b>1</b>	Burien Arts Association	Arts Alive	\$5,000	<b>\$1,500</b>	2010-\$2,000, 2009- \$4,000, 2008 - \$10,000 operations; 2007-\$750
<b>2</b>	Burien Little Theatre	“Bill and Peggy Hunt Playwrights Festival	\$4,000	<b>\$2,500</b>	2010-\$2,000, 2009-\$3,000, 2007,2005 - \$1,500 2004, 2003 - \$1,000 2002 - \$1,000; 1999 - \$2,000 1998 - \$12,000 CPI commitment for new facility
<b>3</b>	Cove to Clover, Inc	Celtic Folk Fair & Gaelic Games	\$2,500	<b>\$1,500</b>	
<b>4</b>	Denise Henrikson (Individual Artist)	Community Lantern Procession	\$2,225	<b>\$2,000</b>	2010-\$1,500, 2009-\$1,750, 2008-2007-\$1,500
<b>5</b>	Highline Historical Society	Sustained Support for General Operations	\$3,000	<b>\$3,000</b>	2010-\$3,000, 2009-\$10,000, 2008- \$10,000 for operations
<b>6</b>	Highline Community Symphonic Band	Free 2011 Community Concerts	\$2,000	<b>\$1,500</b>	2010, \$1,000, 2009-\$1,500, 2008- \$1,000; 2007-\$1,250; 2006 - \$1,500 2005-2003 - \$2,000 2001 - \$2,100
<b>7</b>	The Hi-Liners Inc.	Mainstage 2011 Production	\$5,000	<b>\$3,000</b>	2010-\$2,500, 2009-\$3,000, 2008 - \$3,000; 2007-\$2,500; 2006 - \$2,500 , 2005 - \$2,400; 2004-\$2,500 2003 - \$3,000; 2002 - \$3,250 2001 - \$3,200; 2000 -\$2,000 1999 - \$1,500 , 1998-1997 - \$750, 1996 - \$1,500; 1995 - \$4,000
<b>8</b>	Tina Routt & Ryan Burns (Individual Artists)	B-Town Beat Walks & Burien Art Market	\$6,000	<b>0</b>	
<b>9</b>	Northwest Associated Arts (NWAA)	2011 Choral Sounds Northwest and Youth Choruses Concerts	\$5,000	<b>\$5,000</b>	2010- \$4,000 2009-\$5,000, 2008-2003- \$3,000 2002 - \$3,850 2001-2000 - \$3,000 1999 - \$2,000; 1998 - \$1,000 1997 - \$3,000; 1996 - \$1,000
<b>10</b>	Northwest Symphony Orchestra	Year 2011 Concerts	\$8,000	<b>\$5,000</b>	2010- \$4,000, 2009-\$5,000, 2008-2007- \$3,000 2006- 2004 - \$3,500 2003 - \$3,000 2002 - \$3,950; 2001 - \$3,800 2000-1997 - \$4,000
		<b>TOTAL</b>	\$42,725	<b>\$25,000</b>	

